



INTERNATIONAL FELTING CONFERENCE

International Feltmakers Association AGM
and Conference

3rd–6th MAY 2018

HEMSLÖJDEN I SKÅNE
LANDSKRONA, SWEDEN

INTERNATIONAL FELTING CONFERENCE

In May 2018, Skåne Hemsjödsförbund (The Handicrafts Association of Scania) is hosting the International Feltmakers Association's AGM (Annual General Meeting) and at the same time will host an international felting conference in Landskrona in the South of Sweden. The conference is open for all feltmakers.

The conference's focus is to look at local resources and handicrafts, such as the different varieties of Swedish wool and local Skåne wool embroidery.

Skånes Hemsjödsförbund is part of Svenska Hemsjödsföreningarnas Riksförbund (The National Association of Swedish Handicraft Societies), a non-profit organisation founded in 1912 with the vision *Handicrafts should have a natural place in everyone's daily life*. The association's office, business premises and handicraft shop are located in Landskrona on the southwest coast of Sweden.

The International Feltmakers Association is the world's oldest association for feltmakers open for members all over the world. Its purpose is to promote the interest and knowledge of felting, exchange knowledge and ideas and let members keep in touch with each other. If you would like to join IFA you can find the application form here feltmakers.com/membership/

Conference cost: The fee for the conference is 3.700 SEK for IFA members. The conference is open for all feltmakers but the price for non-member is 4.150 SEK.

Registration and payment: Booking opens on 11th December. IFA members have priority booking until 15th January 2018. You can only book online at hemslojdeniskane.se/ifa2018

Note: When registering as IFA member, you will need to enter your IFA membership number. This you can find on the reverse of the carrier sheet of Felt Matters or when logged in on your membership page of the website feltmakers.com

The booking form will ask for information on your choice of workshops (three choices) together with special requests regarding food allergy etc. You can pay the fee online by card when registering or receive an invoice and make the payment by bank transfer.

You have the right to cancel your booking within 14 days without any cost. Notification of cancellation is to be sent to Skånes Hemsjödsförbund asa.stentoft@hemslojd.org

Post-conference classes, May 7th-10th

The week after the conference Skånes Hemsjödsförbund will arrange three more classes (in english), two on felting and one on traditional wool embroidery in Skåne. Tutors are Liz Clay, Heidi Greb and Eva Berg. Booking for these classes is made separately.

LOCATION

Hemsjöden i Skåne,
Landskrona old railwaystation
Österleden 10,
Landskrona, Sweden

TIME

start Thursday 3th May
ends Sunday 6th May

CONFERENCE LANGUAGE

English

CONFERENCE COST

The fee is 3.700 SEK for IFA members and 4.150 SEK for non-members. The fee includes three lunches, three dinners and sandwich before leaving Sunday. It does also include one excursion with entrance fees, one workshop and all lectures.

REGISTRATION

All booking is done online at hemslojdeniskane.se/ifa2018

LAST DAY FOR REGISTRATION

25th of March

MORE INFORMATION

the program

hemslojdeniskane.se/ifa2018

travel and accommodation

hemslojdeniskane.se/practical

post-program classes

hemslojdeniskane.se/post-conf

booking terms and conditions

hemslojdeniskane.se/conditions



Hemslojden





THURSDAY 3rd MAY

14.00–17.30

Registration at Hemslöjden in Skåne

If arriving early, you can take the opportunity to participate in a 1.45 hour city walk, visit the Landskrona museum or the art gallery.

18.00–22.00

Official opening of the conference at Landskrona Theater

Welcome by representatives of Landskrona City, Skånes Hemslöjdsförbund and the International Feltmakers Association.

Buffet with the opportunity to mingle and meet friends, old and new.

Annhelén Olsson, CEO Skånes Hemslöjdsförbund, will deliver a lecture and slideshow of Skåne's rich textile tradition.

FRIDAY 4th MAY

08.30–16.00

Workshops and excursion

Half the group will make an excursion while the other half participates in a workshop. See separate information sheets.

16.30–18.00

IFA AGM 2018 at Hotel Öresund in Landskrona

The IFA annual general meeting is for IFA-members only.

18.30–21.30

Dinner and presentation at Hotel Öresund

After dinner Alan Waller will make a presentation that looks deeply into wool and talk about the origins and development of the domestic sheep based on modern DNA research. Alan, who is born in the UK but has lived in Sweden for many years, is one of Sweden's leading experts in wool and is very knowledgeable about the differences in wool from Nordic and British breeds.

SATURDAY 5th MAY

08.30–16.00

Workshops and excursion

Half the group will make an excursion while the other half participates in workshop. See separate information sheets.

18.30-21.30

Gala dinner at Citadellet

Here we enjoy a Nordic buffet. Citadellet, where the oldest buildings date back to the mid-16th century, is part of the Landskrona Castle encircled by a moat and stone walls built to defend the city. Citadellet is beautifully situated by Lake Öresund and, today, the area is a well-known recreation area.

SUNDAY 6th MAY

09.00–12.00

Presentations

Kerstin Gustafsson will present the exhibition of her collection of felted carpets from Krigizistan and talk about her many visits to the country since 1990. The exhibition is presented at the Hemslöjden facilities in Landskrona.

Yvonne Habbe will tell us about how her creative nomadic thoughts led her to felt a pot with enough room to accommodate herself.

12.00–

End of the conference

Sandwich that you either can eat on site or take along with you if you have a flight to catch.

EXCURSIONS

The excursion goes to the beautiful Bjäre in Northwest part of Skåne and a sheep farm in Örkelljunga. In Båstad, we visit the luxury carpet weaving studio that Märta Måås-Fjetterström started in 1919 where they still weave woolen carpets by hand to her designs. There will be a guided tour of the business and we will hear about its history. We will also visit Vävaren i Båstad, a small family-owned weaving company that weave home textiles in linen in the same way as in the 1940s. We will see the weaving studio and visit their shop. Lunch is served at the Orangeriet restaurant in the beautiful garden of Norrvikens Trädgårdar that overlooks the sea of Laholmsbukten. After lunch, the journey continues to Bodil's Bod outside Örkelljunga. Bodil Zadig and her husband have a flock of Gotland and Leicester sheep. Bodil will tell us about their business and serve us coffee. We will have the opportunity to see the sheep and their little shop with wool and sheepskin products.

Märta Måås-Fjetterström started her own textile workshop in Båstad in 1919. She created original designs for rugs and tapestries, woven by skilled weavers. Her first designs were in a typical contemporary national romanticist tradition with influences from Art Nouveau. After discovering the local folk art and her own studies of oriental carpets she developed her own ever freer and more assured style of design, which made her work into something internationally unique and important. In 1934 she made, at the age of 60, her definitive breakthrough with the Swedish art critics with a large exhibition at Liljevalchs Public Art Gallery in Stockholm.

When Märta Måås-Fjetterström died in 1941, she left some 700 different original designs with working instructions. They constitute an invaluable inheritance for the company to preserve and interpret into new works of art.

Read more: mmf.se

Vävaren i Båstad weave everything from beautiful tablecloths to napkins, beach towels, towels and bed linen in 100% linen. They manufacture fabrics and linen products in the same way as when they started in 1949. They are proud of their products that are environmentally-friendly, have long life and a beautiful lustre.

Read more vavarenibastad.se

Bodil's bod/Bääh design. Bodil and her husband took over the farm Sköna Torp in 1996. Since then, their philosophy has then been to manage the landscape where they live and their knowledge about wool and leather craftsmanship in the best way possible. Their goal is to take full advantage of what the sheep can bring. In September, when the sheep are shorn, they send their finest wool to be spun while other parts of the wool is saved for tanning. At the farm, they have a small shop where they sell their wool and sheepskin products.

Read more bodilsbod.se

Orangeriet at Norrvikens Trädgårdar Orangeriet is situated in Villa Abelin, a 19th Century residence in the period gardens of Norrvikens Trädgårdar. Orangeriet serve carefully prepared lunches inspired by the best selection of the season.

Read more norrvikenbastad.se

PRESENTATIONS

The textile wealth of the Skåne region – presented by Annhelén Olsson

In Skåne there is a large amount of amazing fine folk art preserved from the period 1750–1850. It is painted furniture, silver, ceramics and above all textiles. Lots of cushions, pillows, lengths and blankets are woven in rather advanced techniques or embroidered in fancy designs. In her speech, you take part in a colorful journey among stars, flower wreaths, unicorns and deer.

Annhelén Olsson has worked as handicraft consultant at Hemslöjden i Skåne for 30 years and for the past ten years also been CEO of Skåne Hemslöjdsförbund. Together with her colleagues, she works on behalf of the region of Skåne to develop handicrafts as a cultural expression and make them available for all citizens.



Look deep into wool – presented by Alan Waller

Alan Waller will talk about the origins and development of the domestic sheep based on modern mitochondrial DNA research in Finland, which shows why the wool of Nordic breeds and breeds in United Kingdom are so different as they are, despite the fact that the countries are quite close to each other. He also presents animations to show exactly what happens between the fibers during the felting process.

Alan Waller is, among other things, a writer and is considered one of Sweden's leading experts in wool. When he came from England to Sweden as a student over 50 years ago, he ended up in an internship at Wåhlstedt's spinning mill where he was fascinated so much by the wool that he later started his own spinning mill. He has since then held a lot of talks, lectures and seminars on wool.



The nomadic way of felt – presented by Yvonne Habbe

An overnight stay in a yurt in the state of Tuva in Russia sowed the seed that started her interest in wool and felt making, now her main employment. In recent years she has repeatedly worked with large textile pots and reflected on the person's luggage. A large part of the present-day population move like nomads between different places and constantly consider what they are going to carry and what to leave behind. She often travels with heavy luggage and sometimes wishes she could pack herself into the bag. From there came the thought of felting a pot with enough room to accommodate herself.

Yvonne Habbe is a textile artist with Gotland as resident, working full time with wool and felting. She has a degree in archeology and cultural heritage, which links her creative work with its history. Working mainly as a teacher at various art and craft schools over Sweden, with some missions outside the country.



A Krigizistan World Heritage: The yurt and its carpets – presented by Kerstin Paradis Gustafsson

In 2011 and 2014, the felted carpets from Krigizistan became part of UNESCO's list of world heritage for preserving old traditional knowledge. Kerstin has visited Krigizistan several times since 1990 and has been involved in the production of the amazing Shydrak carpets that is part of the colorful interior of yurts. She shows pictures and explains how the carpets are made and about the sheep that give wool to both yurts and carpets.

Kerstin Paradis Gustafsson has both a textile and an artistic education. She works as a textile artist, tutor, lecturer and author. Her area of interest is mainly wool, spinning, weaving and felting. Kerstin has traveled to Bulgaria, Turkey, Kazakhstan, Warizistan and Peru, where she contacted elderly women to share and document their great textile experience. Even as an artist, she uses all these expressions. Kerstin has written several books on textile materials, especially wool, and textile culture history and symbols in textiles. kerstinparadis.se



WORKSHOPS

The workshops will be held in one of two venues:

1. Hemslöjden's premises in Landskrona based in the old railway station or
2. Kulturskolans about 10–15 min walk from Hemslöjden/Hotel Öresund

The cost of materials (to be paid in cash to the tutor) varies depending on the workshop and is listed in Swedish Kronor (SEK). Please ensure that you bring enough cash with you to pay for your materials.

Materials for some of the workshops will be paid by card or cash at Hemslöjden's shop.

Small, Multi Facetted Sculptural Objects –

Yvonne Habbe

Inspired by the symmetry of nature, students will explore felting 3-dimensional sculptural objects from templates which in themselves are 3-dimensional. You will design and experiment with your own template, exploiting the mouldable elasticity of the felt by shrinking, stretching, pressing and thereby achieving felted items of a good and stable quality. Through experiment and manipulation you will get a feeling for how the template's design affects the finished object. The result is a pure object of art to enjoy and stimulate inspiration for using the technique to create unusual and creative practical items.

Yvonne Habbe is a textile artist based in Gotland, working full time with wool and felting. She has a degree in archeology and cultural heritage which links her creative work with its history. She works mainly as a teacher at various art and craft schools over Sweden, with some projects outside the country. She teaches beginners as well as advanced felt makers who want to progress their skills. Her process is playful and exploratory, concentrating on high sustainable quality of material, form and design. In her own projects, the focus is on exhibitions with an emphasis on art and sculpture both large and small.

habbe.nu

Material cost: approx 100 SEK



Felt a Fleece –

Erik Torstensson

To felt a fleece, rather make a "vegetarian" fleece, is a technique where the curls are retained to produce a result that looks very similar to a leather fleece but consists only of felted wool. There are two advantages to this technique; the sheep survives to produce more wool and uses fleece that is usually difficult to spin or felt. The fleece is waterproof, can be used on outdoor furniture and is machine washable. On this one-day course, using Swedish wool, Gotland wool curls and Swedish "finull" underneath, you will be able to create a fleece each but will work in pairs to prevent the felting process being too heavy, so you will repeat the process twice with your partner. Once you have learned the basic technique, you can adapt it for 3-dimensional projects such as smaller seat cushions.

Erik Torstensson is a textile artist and popular teacher whose main focus is feltmaking and spinning at, amongst others, Ullakademin (Wool Academy) and Spinn-Akademien (Spinning Academy) at Kyrkerud Folkhögskola. Textile sculptures and 3-dimensional objects are often the focus in his artistic work. This summer, Erik exhibited at the Gotland Art Museum and Not Quite in Fengersfors. Other examples of commissioners include Liljevalch's Art gallery, Svenska Hemslöjdsföreningars Riksförbund and the school of Handarbetets Vänner. manofwool.com

Material cost: approx 450 SEK



Felting with Swedish Wool – Vera Fredriksen Zhotkevich

Nordic and Swedish wool is known for its fine felting qualities. With a natural blend of finer fibres and coarser fibres, the wool provides both a stable and glossy result. During this workshop, you will be able to test different varieties of Swedish wool and get practical tips on how to handle them for the best results. You will also review how to distinguish the different wool types, both unwashed and washed, and how to combine them for different results.

Vera Fredriksen Zhotkevich is a felt-maker and textile artist born and educated in St.-Petersburg and living in Sweden since 2007. She works with materials from nature and likes to shape and arrange the feeling and experience that she finds in the barren Nordic nature; its harsh beauty and the wealth of impressions you get from it. This year one of Vera's works was selected as The Best Object in exhibition at Feltro e Tessitura, Cavareno in Italy and she is a well-respected tutor at, amongst others, Borås Textilmuseum and the Swedish event Kreatov. v-design.se

Material cost: approx 400 SEK



Traditional Wool Embroidery from Skåne – Eva Berg

During the day, you will get an insight into the shapes and colours of the traditional wool embroidery from Skåne. The embroideries are filled with stunning flowers and narrative motifs. It is free embroidery made with wool thread on a woollen fabric. The techniques can inspire embroidery on felt – or just as it is on wool fabric. You can try the embroidery's different stitches and motifs. Eva will also show different methods for transferring a pattern to the fabric.

Eva Berg works as Manager for the shop at Hemslojden Skåne AB. She has studied ethnology and art science, and is also an educated handicraft consultant. Eva has a deep knowledge of the handicraft traditions on Skåne and has published articles on both ironwork and textiles. Since 20 years she is a highly respected tutor in the traditional wool embroidery in Skåne, both in Sweden and Japan. Eva has embroidered many copies of old embroideries, but she also composes her own designs with the inspiration of the old. Folk art and popular expressions from different cultures and also the art of re-use are a constant source of inspiration. *To use a needle and thread and make free embroidery from the heart is joy.* hemslojdenskane.se

Material cost: approx 200 SEK

